

1900-1910 (09/11/11)

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Cubism, Futurism and Expressionism.

Cubist Artists - 1907-1921

Georges Braque

Juan Gris

Pablo Picasso

Henri Matisse

The Cubists liked to play with space on a 2D plane. They were strongly influenced by the foreign - African Masks, the South Pacific. They did not use much colour.

Georges Braque - b.1892 d.1963

- Injured in WW1, Father was a Builder and influenced his style of work.

Juan Gris - b.1897 d.1927

- Friends with Matisse, who used a lot of colour.

Pablo Picasso - b.1881 d.1973

Notable works -

Ace of Clubs - dark, dower, greys and browns.

Girl with Teacups

Mademoiselle D'Avignon - African Masks

Makes you feel like you've been caught looking at her. Gorgon Like.

Picasso felt that art had to show everything.

Cubism had no perspective, was fractured 2D images and used multiple viewpoints. The deconstruction of form/reality was pushed further until they were no longer recognisable. It involved total distortion. The harsh lines they used felt scientific like the modern world.

Cubism impacted on society too - From Cubism came Art Deco.

-Empire State, Hoover Building, Geometric Prints. The Guggenheim Museum was inspired by Picasso's Accordionist.

In 1912, Picasso and Braque used collage as an art form for the first time. Sculptures were also made from everyday objects

Futurism

Managed like a business, it was highly publicised. Futurism was 'Right Now!', all about speed and the power of machines. It highly influenced typography.

Marinetti - Influenced by The Mouses' Tail in Alice.

Announced his Futurist Manifesto on Feb 20th 1909.

Futurism involved a total disregard for what had gone before. It was more about written works to begin with, in an attempt to reinvent life.

Typographical work suddenly had up to 20 typefaces on them with 3-4 colours used. The Futurists were all about constant movement - **Balla - Dog Walking**

Art became a symbol of the wealthy.

Scifi is a representative of Futurism.

Mobius - New world of Concrete and Steel.

Frank Miller - Ronin - City is a machine

Akira - Speed in everywhere.

Fritz-Lang - Metropolis - a futurist film. Concrete, steel, glass.

Ridley Scott - Blade Runner - futurist setting, collection of towers and flying cars.

Steven Spielberg - Minority Report - Magnetic roads, massive video screens everywhere.

Trento Railway Station.

Antonio Sant-Elia built the new city. The architecture must be new, taking into account the use of line, geometry and modern materials.

1910-1920 (16/11/11)

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Laszlo Moholy-Nagy 1895-1946

Malevich and Lissitzky. Met Gropius and was appointed tot the bauhaus in 1923 in Weimar

Josef Albers. 1888-1976 Worked at Bauhaus, studied assemblage and glass painting (like Duchamp). German – american teacher. Taught typography

Orphism. Orphic Cubism – 1912 by Guillaume Apollinaire. A poet. Painting should be like music. Il Pleut poem. Delauny's worked under orphism.

De Stijl – founded 1917 in holland by Piet Mondrian and Theo Van Doesburg. Cubism taken to the very limits. Fully broken Down. Included Bart can der leek Vantongerloo and vordmberge-Gildewart. Architects Gerrit Rietveld and jpp oud. . Mondrian defined the term Neo – Plasticism. Reaction to society at the time. Influenced abstract art and modern architechture and design.

Mondrian- 1872 – 1944 Destructuring, primary colours, grided, neo Plasticism.

Theo Van Doesburg – 1883 -1931. Increasingly involved with dada activities and publiciation of four issues of Mecano.

Der Blaue Reiter – German Expressionist group. Founded by Avant Garde artists. Linked to political in philosophical statement. Paul Klee, Macke, Marc.

Paul Klee – 1879 – 1940

German water colourist, painter, and etcher. Small scale.

School of Paris – magnet for artists from all over the world. Fauvism, cubism, abstract art, surrealism
Picasso and henri matisse, constantin brancusi sculptor, modigliani, chaim soutine, **marc chagall**

Francis Bacon. - Second war.

Soutine – Piece of Beef.

Vorticist publication – Blast magazine. On wolf

Feedback on Blast Magazine. Or Explore artists further.

Homework 16-11-11

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Review of Vorticist Magazine - Blast!

The Vorticists were a British avant-garde group formed in London in 1914 by the artist, writer and polemicist, Wyndham Lewis. Their only group exhibition was held in London the following year.

Vorticism was launched with the first issue (of two) of the magazine Blast which contained among other material two aggressive manifestos by Lewis 'blasting' what he considered to be the effete-ness of British art and culture and proclaiming the Vorticist aesthetic: 'The New Vortex plunges to the heart of the Present; we produce a New Living Abstraction'. Vorticist painting combines Cubist fragmentation of reality with hard-edged imagery derived from the machine and the urban environment, to create a highly effective expression of the Vorticists sense of the dynamism of the modern world. It was in effect a British equivalent to Futurism, although with doctrinal differences, and Lewis was deeply hostile to the Futurists.

Other artists were Lawrence Atkinson, Jessica Dismorr, Cuthbert Hamilton, William Roberts, Helen Saunders, Edward Wadsworth, and the sculptors Jacob Epstein and Henri Gaudier-Brzeska. David Bomberg was not formally a member of the group but produced major work in a similar style. The First World War brought Vorticism to an end, although in 1920 Lewis made a brief attempt to revive it with Group X.

I am half way through the Vorticist Magazine Blast, and so far I have found it very heavy going. It is long winded, completely egotistical and holier-than-thou. I am also not particularly fond of the style of artwork in this publication, as well as this period in History. I find it too harsh and to be quite frank, I find it boring. Although they are all different pieces, essentially they are all made up of the same lines etc. and the subject matter is so far removed from the final piece that it totally uninterests me. However, it is very well presented and keeps within the time (1914-18). It reads more like a book than a magazine, with the formal contents page.

The Manifestos of Marinetti etc. get more and more insane as they develop. They start to make less sense, and the futurists and vorticists end up insulting just about every section of society. Each movement seeks to undermine the others, their values and their works. They try to make themselves seem like they are the only choice when it comes to art - the Review of Contemporary Art, by Wyndham Lewis is particularly pompous, calling Picasso's cubism, **'The word, even, CUBISM, is a heavy, lugubrious word. The Cubist's paintings have a large tincture of the deadness (as well as the weightiness) of Cézanne ; they are static and representative, not swarming, exploding or burgeoning with life, as is the ideal of the Futurists, or electric with a more mastered, vivid vitality, which is the conception of their mission held by most VORTICISM is the only word that has been used in this of the Vorticists.'**

There is little or no emotion in the magazine, which fits well with the idea that they prize the machine over anything else. It is so rigidly organised, it itself represents a machine.

1920-1930 (23/11/11)

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Surrealism 1- 1920-1930

Started in Paris in 1924 by Andre Breton. He wrote the Manifesto of Surrealism.
He was influenced by the theories of Sigmund Freud (The Interpretation of dreams).
He aimed to reveal the unconscious and reconcile it with Rational life.
It infected literature as well as art, although there was no single style.
It also affected Social and Political revolution and was also linked with Communism in its early days.

There are two types of Surrealism -

ONERIC

Salvador Dali
Max Ernst (early works)
Rene Magritte

Automatism - Free association

Max Ernst (later works)
Joan Miro
M.C. Escher

Salvador Dali - b.1904

Parents told him he was the reincarnation of his dead brother, Salvador.
He studied The Fine Arts at Madrid art school but was expelled for saying none of his peers were clever enough to view his work.

Works of note:

Cubist Self Portrait - 1923
Bathers - 1923 - Pointillism.
Still Life - 1925
Barcelona Manekin - 1927 - slight influence of picasso still.
Putrified Donkey - 1928
Ghost of the Evening - 1930
Invisible Sleeping Nude - 1930

Max Ernst - b. 1891

Was originally a philosophy student and had no formal training within the arts. However, he claimed art was his life, and was against joining the German Army in 1914. He said it was the end of his life when he joined.
Influenced by the likes of Jean Arp, he formed a dada group.
In 1921 he moved to Paris.
He invented Frottage - Pencil rubbings.
Grattage -squished paint between things.
He had a facination with birds- lop lop. Ernst's inner self.
Work more Erotic towards end, due to a romantic relationship.

Noted works:

Celebe 1921 - features the machine. (see history book)
Men shall know nothing of this 1923 - dream like quality. Early surrealism.
Revolution by night - 1923
Putrified forest - forest and dove - 1927

Rene Magritte -

Variety of influences and styles . - Research Images! - Tate online, Liverpool tate.

Art Deco - 120's-1930's.

Harlem Renaissance.

Josephine Baker.

Langston Hughes - Black poet.

Precisionism.

Georgia O'Keeffe

Grant Wood - American gothic 1930. Not supposed to be sinister. Supposed to depict mid west.

Look up Miro and Escher.

Read the surrealism manifesto. What do I think? Does it make sense? What was the aim?

Check Wolf .

Surrealism 2

Crisis in surrealism 1929

Spontaneous expression of affinities between independent collaborators (Originally)

Participation in collective experience of individualism.

Redirection of surrealism

Exit Masson, enter Dali.

Breton on Dali 1929 -

Incarnated the surrealist spirit and his genius made it shine ,as could only have been done by one who had in no way participated in the often ungrateful episode of its birth.

Paranoiac critical method - Dali's description of his own work.

Active paranoia thought.

All the great mental windows are opening with Dali - Breton on Dali

Senicita (1928) - Dali.

-birds head(Ernst)

-Ribbon - Tanguy

Guitar shapes - Miro.

Putrification of death - donkey skeleton

The Great Masturbator - 1929

Abnormal elements.

Voyeurism, Coprophilia.

Invisible man (1929-1933)

Art nouveau references, soft forms not fully developed.

Poetry at time was sincere.

As work came less pure in form, he started to annoy other surrealists.

Dali was a fascist. Caused conflict in the surrealist world, he got kicked out.

Alberto Giacometti - 1929-1930

Man and woman (1928-29)

Cage (1931)

Figurative metaphors.

Caught Hand - (1935) Mechanical.

1930

Jean Arp makes first small torn paper sculptures.

First issue of le surrealisme au service de la revolution - Breton

L'age d'or by Bunuel and Dali. - The Golden Age. - Totally surreal film, makes 0 sense.

Collage with squares.

Loplop introduces (1930) Max Ernst.

1931

First important surrealist exhibition in Connecticut USA. Newer super realism.

Dali Objets a fonctionnement symbolique publish in the Breton magazine.

New York - Surrealist Group Show.

Aragon breaks with Surrealists.

Breton Publishes Les vases communicants

Giacometti has one man show

Arp and Schwitters doing abstract creation. Last issue of Merz - 24

Merzbau - Kurt Schwitters

1933

Last issue of Bretons mag - temporary end of surreal views.

Victor Brauner introduced buy Tanguy

Victor Brauner - Conspiracy.

1934

New York - Paintings by Dali, Abstract Sculptor by Giacometti one month later.

Surrealists censure Dali for interest in Nazism and Hitlerism fantasies.

Max Ernst publishes Une Semaine de Bonte.

1935

After Picasso published - first American book devoted to surrealism.

Miro has exhibition in New York

Giacometti returns to painting from model and is expelled from the surrealist group

Rotorelief- Deauchamp. - see Damien Hirst.

Joan Miro - Nocturne (1940)

Snail Woman, Flower Star - Miro.

Animated Forms (1935)

Seated woman (1938)

1936

MoMA (Museum of Modern Art) - Fantastic Art, Dada Realism.

Exposition surrealiste d'objets

London International surrealism exhibition.

British Surrealist group formed. - Paul Nash,

Painting Landscape from a dream 1936-38 - Paul Nash.

Henry Moore - Shape of Anxiety

1937

Breton opens Galerie Gradiva a surrealism.

Schwitters starts on second Merzbau

1938

Exposition International du surrrealisme, Paris.

Dali- Rainy Taxi

Andre Masson - Mannequin.

1939

Dali's exhibit Dram of Venus displayed at world fair.

Venus Dreaming 1939

Surrealism - Dali/Max Ernst youtube.